

## FULL-TIME COURSE MODULE OUTLINES

### SUMMARY OF ELEMENTS AND PERFORMANCE CRITERIA

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#### *Advanced Diploma of Performing Arts (Acting)*

NTIS Course Code: 52039

#### **ACA05 20A      Use improvisation for narrative and character Creation**

This unit refers to advanced improvisation skills that can be utilized for theatrical performance and rehearsal technique. This unit extends upon ACA05 18a Use improvisation for performance.

#### **ACA05 21A      Create and explore a personal/inner Mask for an acting performance (Mask 3)**

This unit focuses on the Inner Mask exercise and the exploration of an individual's own sense of self. The construct of the self provides a large proportion of the raw material for creative artists. This exploration is about the relationship of the self to the world, within the context of a theatrical performance. The students are working as creators and interpreters, and the Inner Mask exercise is an opportunity for the students to bring together the work done in the previous mask and animal modules. This unit extends upon ACA05 09A Develop the fundamentals of Mask for performance (Mask 1) and ACA05 17A Create and explore a character/commedia mask for an acting performance (Mask 2).

#### **ACA05 22A      Develop the skills for an acting and performance laboratory**

This unit covers the skills required to work a text in an audition recall or workshop laboratory situation. Skills and knowledge cover the ability to analyse a text and bring the choices made for it onto the rehearsal room floor with speed, clarity and skill in order to either gain employment or increase employment effectiveness.

#### **ACA05 23A      Prepare for an audition**

This unit covers auditioning techniques for actors. The skills and knowledge will cover the demands and specific requirements of the professional audition process and the preparation and completion of an audition successfully. Learning will also cover how to devise effective strategies to release each individual's unique contribution to the industry.

**ACA05 24A          Develop voice work for a complex voice and acting performance (Voice 3)**

This unit will cover the development and adaptability of vocal technique to professional performance requirements in theatre, film, television and radio. Skills and knowledge will relate to developing the voice for stamina, consistency, flexibility and extended cadence.

This unit extends upon the work covered in ACA05 01A Develop and Understand the Fundamentals of Vocal Performance (Voice 1) & ACA05 21A Develop detailed voice work for various voice and acting performance (Voice 2).

**ACA05 25A          Develop voice work for a complex voice and acting performance (Voice 3)**

This unit covers the requirements for an individual to employ advanced movement skills when exploring a range of performance styles.

**ACA05 26A          Analyse and use effective screen acting techniques**

This unit covers the skills necessary for television and film acting. Knowledge and skills relate to those required to prepare, rehearse and shoot a scene(s) for television or film.

**ACA05 27A          Rehearse and perform a monologue or scene in a showcase presentation**

This unit covers showcase performance. Knowledge and skills will require individuals to rehearse and then perform a monologue or scene - both from either theatre or film/television - to industry directors and agents in order to showcase their talent, technique and contribution to both the profession, and to prospective industry employers.

**ACA05 28A          Operate production practices technology**

This unit covers the basics associated with the set up and operation of production technologies. Successful completion of this unit will enable the individual to set up and operate basic lighting, sound, camera, stage props, and associated technology requirements for a performance.

**ACA05 29A          Develop the fundamentals of singing for performance**

This unit will require deepened knowledge, understanding and experience of singing in a range of performance situations. Knowledge and skills will require actors to determine and develop their own vocal capabilities.

This unit extends upon the work covered in ACA05 01A Develop the fundamentals of vocal performance.

**ACA05 30A          Rehearse and perform a theatre project by an American playwright**

This unit covers performing American theatrical texts from the 1920's to the present. Knowledge and skills will uncover the challenges of contemporary American texts and honour the cultural idioms that arrive with the exploration of the eccentricities of language, style and accent.

**ACA05 31A          Prepare for an complete an extended acting performance**

This unit covers more intricate and detailed elements in the actor's on stage process. Individuals will cover Advanced Improvisation techniques, be able to release their energies with detail and dexterity through text and action, and be able to plot onstage transactions and score a scene with dexterity.