

## FULL-TIME COURSE MODULE OUTLINES

### SUMMARY OF ELEMENTS AND PERFORMANCE CRITERIA

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#### *Certificate IV in Performing Arts (Acting)*

NTIS Course Code: 52040

#### **ACA05 11A          Create a character and devise a monologue for performance**

This unit will require the creation of characters. Skills and knowledge will require individuals to approach and create a character and then devise and write a monologue for performance.

#### **ACA05 12A          Create and explore a character/commedia mask for an acting performance (Mask 2)**

The unit introduces the Commedia and the archetypes that have informed Western Theatrical traditions since the Renaissance. Skills and knowledge will explore the masks' physicality as a means to define character and achieve transformation.

This unit extends upon the work covered in ACA05 09A Develop the fundamentals of Mask for performance (Mask 1).

#### **ACA05 13A          Rehearse and perform a theatre project by a Russian playwright**

This unit covers the exploration of the world of Russian drama. Skills and knowledge cover the intricate psychological and emotional landscapes of these classic texts through scene work from plays written from 1840-1906, with particular reference to Chekhov, Turgenev and Gorky.

#### **ACA05 14A          Develop detailed voice work for various voice and acting performance (Voice 2)**

This unit will require deepened knowledge, understanding and experience of voice in a range of performance situations. Knowledge and skills will require actors to reveal freedom of emotional impulse in voice and body, congruent with truthful connection to language and character.

This unit extends upon the work covered in ACA05 01a Develop the fundamentals of vocal performance.

## **ACA05 15A      Apply the fundamentals of physical performance (Body 2)**

This unit provides a deeper understanding of how an individual or a group can more effectively harness physical capacity in performance (stage or screen) and communicate with an audience. This unit extends upon ACA05 02A Develop the fundamentals of physical performance (Body1).

## **ACA05 16A      Rehearse and perform a Shakespearean theatre project**

This unit covers Shakespeare in performance. It will develop the skills to use the heightened language of Shakespeare's prose and verse. It will also cover the knowledge relating to the use of thought, action and charged emotional release through the rehearsal and performance process.

## **ACA05 17A      Create a physical performance**

This unit covers the construction and consolidation of a physical performance. Knowledge and skills covered will require an actor makes a successful connect to the other actors in the space with confidence and with full engagement with the director and production crew to realise the full potential of the role.

## **ACA05 18A      Use improvisation for performance and character creation**

This unit covers the fundamentals of improvisation as a theatrical form and rehearsal technique. Knowledge and skills covered will enable individuals to begin to build scenes, accept and build offers within a structured improvisation and use the techniques to explore characters.

## **ACA05 19A      Examine and interpret performance from various periods in history (Performance History 2)**

This unit covers the history of performance and the identification and analysis of how a play's themes, style and performance can be interpreted. Individuals will achieve levels of assessing text to confidently work towards their own ideas of style and characterisation in performance through the appreciation of the fundamentals of performance history and its application for contemporary performance of historic texts from the late nineteenth century to the mid twentieth century. This unit extends upon the work covered in ACA05 03 Develop the fundamentals of performance from various periods in history (Performance History 1)