

Dean Carey - cv 2012

Bachelor of Dramatic Art
(61 2) 9310 4077

GUEST ACTING TRAINER:

**NIDA DIRECTING COURSE
FILM AND TELEVISION STUDIO INTERNATIONAL
INTERNATIONAL GUEST PROFESSOR
AFTRS**

REVOLUTIONARY ACTING PROGRAM LEADER

**MOUNTVIEW DRAMA SCHOOL
THE ACTORS CENTRE
QUT
NIDA**

**YALE SCHOOL OF DRAMA
CAL ARTS**

**N.S.W. CONSERVATORIUM, OPERA SCHOOL
SYDNEY THEATRE COMPANY
AUSTRALIAN FILM, TV AND RADIO SCHOOL
VAKHTANGOV STATE THEATRE
LOS ANGELES HIGH SCHOOL OF PERF. ARTS
UNIVERSITY OF SOUTHERN CALIFORNIA
UNIVERSITY OF CALIFORNIA,
AMERICAN CONSERVATORY THEATRE
ENSEMBLE THEATRE COMPANY
NIMROD THEATRE COMPANY**

Sydney (2008/09/10)
Melbourne, Brisbane (2007/08)
California, University of California, April - June (2003)
Sydney - One Day Seminar for full school intake,
Working Together (2003/04)
Melbourne, Brisbane (2002/03), Brazil (2001)
Nice, France (2000), Melbourne, London, Sydney,
New Zealand (1999/98)
London (1998)
London (1998)
Queensland Academy of the Arts (1997/98)
Sydney (1985 to 1998)
New York State (1997/86)
Los Angeles (1986/1997)
Sydney (2009/1997/1987/1986)
Sydney (1995)
Sydney (1995/1987)
Moscow (1992)
Los Angeles (1986)
Los Angeles (1986)
San Diego (1986)
San Francisco (1986)
Florida (1986)
Sydney (1988)

PERFORMANCE CONSULTANT:

**SATURDAY NIGHT FEVER
JOURNEYS TO THE END OF THE EARTH
THE BOY FROM OZ (Todd McKenny)
JUPITER
SWINGING
RED RIBBON BLUES
TURNING APRIL
BACK OF BEYOND
THE FERALS
LOVE IN LIMBO
NO WORRIES
PAGE 61
THE KANGAROO KID
BLACK BELT
CLOWNING AROUND**

Robert Stigwood/David Atkins Productions (2004)
Discovery Channel (1999)
Ben Gannon Productions (1998)
ABC TV (1996)
ABC TV, Casting Consultant (1995)
U.S. Production (1995)
Alliance Productions, Sydney (1995)
John Sexton Prod, Sydney/Alice Springs (1995)
A.B.C. T.V., Sydney (1994)
Palm Beach Pictures, Sydney (1993)
Palm Beach Pictures, Sydney (1993)
Black Productions, Sydney (1993)
Village Roadshow, Melbourne (1993)
Voyager Films, Perth (1992)
Barron Films, Perth (1992)

Private Performance Consultant for; Colin Friels, Tushka Bergen, Paul Mercurio, John Polson,
Cameron Daddo, Aaron Blabey, Nadine Garner, Melissa George, Tayler Kane, Dee Smart, Kane Alexander,
Richard Wilkins, David Campbell, Marcia Hines.

POSITIONS HELD:

FOUNDIND & CREATIVE DIRECTOR	Actors Centre Australia (ACA) est 1987
HEAD OF PROGRAM	Full-time course (Ad. Dip. Perf. Arts) ACA (1998 - 2008)
CHAIRMAN	Monkey BAA Company, Sydney (2005/08)
CONJOINT FELLOW	University of Newcastle (1998)
HEAD OF ACTING	WAAPA, Perth (1990 to 94)
ASSOCIATE HEAD OF ACTING	NIDA - Sydney (1989)
AUSTRALIAN REPRESENTATIVE	Theatre Conference, Moscow (1992)
BOARD MEMBER	W.A. Youth Theatre Company, Perth (1992/93)
W.A. REPRESENTATIVE	International Theatre Institute (1991 to 93)
ASSOCIATE DIRECTOR	Energy Connection Dance/Theatre Co, Adelaide (1982)

APPEARANCES /SPEAKING ENGAGEMENTS:

ON AIR CAST CONSULTANT/JUDGE	'To Be Or Not To Be', Showtime, FOX (2010)
GUEST SPEAKER	Drama NSW Annual Conference (2009/2010)
VERBATIM THEATRE WORKSHOP	Drama NSW Conference, Sydney Theatre Company (2009)
MAKE ME A SUPERMODEL	Episode 7 - Chanel 7 (2008)
GOOD MORNING AMERICA	Segment on training Hugh Jackman - ABC TV U.S.A. (2008)
INSIDE ACTING, Host	Onstage Interview Series – ACA (2007/08/09/10)
PANELLIST, AXIS OF POWER	A Hypothetical, SAMAG (2007)
AUSTRALIA'S NEXT TOP MODEL	Guest Tutor/Judge – Granada Productions, Fox (2004)
SHINE – HOST, TALK SHOW TV Pilot	Sydney (2004)
CATALYST BUSINESS NETWORK	Sydney (2004)
WHOLSITIC BUSINESS ASSOCIATION	Sydney (2004)
MC, CAROLS BY CANDLELIGHT	Coogee Beach, Sydney (2003)
THE BENNELONG CLUB	Friends of the Opera House (2002)
GLOBAL SUMMIT	Les Mills International, Itarparica, Brazil (2002)
GUEST SPEAKER/JUDGE	Sour Grapes Film Festival, Fox Studios, Sydney (2002)
GUEST SPOT, "A BIT ON THE SIDE"	Side On Café, Sydney (2002)
GLOBAL SUMMIT	Les Mills International, Nice, France (2001)
MC, SHOWTUNES FUNDRAISER	Kirk Gallery, Sydney (2001)
BOOK LAUNCH, APPLAUSE BOOKSHOP	New York City (1997)
MC, FANTASTIC FRIDAYS,	W.A. Symphony Orchestra, Perth Concert Hall (1992)
KEY NOTE, DRAMA TEACHERS CONF.	Perth (1993)

AUTHOR/WRITER:

AUSTRALIA'S HEART OF DRAMATIC ART	to be published worldwide 2012
SPRUNG	- Dramaturg for Australian Theatrical Tour (Book by Andrew Daddo), Monkey Baa Prod. (2004)
CINEMA PAPERS	- monthly feature writer - <i>Peak Performance -The Director's Edge</i> (1999/98)
THE ACTOR'S AUDITION MANUAL, Vol. 1 - Revised Edition,	Currency Press, Australia/N.Z. (1998)
MASTERCLASS - Audition Manual Vol. 2	- Currency Press, Sydney, Heinemann Books, New York - Nick Hearn Books, London - 1999/95
THE ACTOR'S AUDITION MANUAL	- Currency Press, Australia/NZ (1985)

DIRECTOR:

STORIES FROM THE WAYSIDE
SYDNEY STORIES
REALITY BYTES
GRADUATE SHOWCASE
SYDNEY GHOST STORIES
NRL 100th ANNIVERSARY LAUNCH
ST GEORGE NRL CLUB 2008 LAUNCH
THE QUEST – HERO'S JOURNEY
TWO GENTLEMEN OF VERONA
THE WORLD OF CHEKHOV/TURGENEV
HAMLET/MACBETH
MY FAMILY TREE
THE WORLD OF SAM SHEPARD
CREAM OF CULT
THE WORLD OF CHEKHOV
micky.com.au
FREQUENT COARSE LANGUAGE
WALK DOWN THE AVENUE
SCHINDLER'S LIFT

M. BUTTERFLY

SAVAGE LOVE
AWAY
COSI
THE KID
THE TOUCH OF SILK
CHILDREN OF THE SUN
TALES FROM THE VIENNA WOODS
LATE ARRIVALS
SUNRISE
THE BRIDE OF GOSPEL PLACE
THE GOLDEN AGE
A MONTH IN THE COUNTRY
DARK OF THE MOON
THE ROVER
FLORA, THE RED MENACE
PEER GYNT

Wayside Chapel (2011)
Darlinghurst Theatre (2011)
ACA Program 2nd Year (2006/07/08/09/10)
ACA Graduate Showcase (2002 to present)
Old Fitzroy Theatre (2009)
Fox Studios (2007)
St George Leagues Club (2007)
Corporate Development Seminar, Jornada (2007)
ACA Program 2nd Year (2004)
ACA Program 2nd Year (2004)
ACA Program 2nd Year (2003)
Short & Sweet Festival, Newtown Theatre (2003)
ACA Program (2002)
ACA Program (2002)
ACA Program (2000)
Professional Prod., Actors Centre Australia (1998)
Griffin Theatre Co, directed play reading (2000)
Griffin Theatre Co, directed play reading (2000)
(original script) Voted one of the Most Popular Films
for Sydney's Tropicana Film Festival. Invited to
participate in the Underground Film Festival, Honolulu,
the St. Kilda Film Festival, Melbourne, The Australian
International Film Festival, Canberra, The Irish Film
Festival, Galway (1998)
by David Henry Hwang, Harry M. Miller/MTC
Productions, Australian Tour, Dir Gale Edwards (1993)
by Sam Shepard - The Globe Theatre, Sydney (1986)
by Michael Gow, WAAPA
by Louis Nowra, VCA
by Michael Gow, NIDA
by Betty Roland, NIDA
by Maxim Gorky, NIDA
by Odon Von Horvath, NIDA
by Pamela Van Amstel, NIDA
by Louis Nowra, NIDA
by Louis Esson, NIDA
by Louis Nowra, WAAPA
by Ivan Turgenev, WAAPA
by Richardson & Burney, WAAPA
by Aphra Behn, WAAPA
by Kander & Ebb, WAAPA
by Henrik Ibsen, WAAPA

Corporate Training Clients inc:

Fitness First
CALTEX
Shirlaws
Qantas
Sydney Tower, Centrepont
Sydney Cricket Ground
NRMA
Fitness First
Dreamworld, Queensland
Les Mills International – New Zealand, France, Brazil
NIDA Corporate Program
NRL, Centenary Launch, Fox Studios
St. George NRL Club
Peter Spann Group, Queensland